



Wisconsin Association of FFA

State FFA Honors Chorus

AUDITION RECORDING INSTRUCTIONS

DUE by 11:59 p.m. on Application Due Date

For Wisconsin FFA Chorus Applicants, an electronic recorded audition must be submitted through the application. Recording is simple and allows the director to properly place you for this prestigious chorus.

Use recording equipment that is of high quality. Each year there are students who are not selected because the recording is of low quality.

When submitting your recording follow the noted template:

All recordings must be the work of the applicant applying and be a top-quality performance which accurately represents the student's vocal ability. Audition files will not be returned.

Begin your recording following these steps:

Step 1: Slowly announce your name (first and last), chapter and address (including state).

Step 2: Repeat your name and then give your voice part (Soprano, Alto, Tenor, Bass).

Step 3: Starting on any comfortable pitch, sing (unaccompanied) the song "America The Beautiful" (Oh beautiful for spacious skies, etc.)

- Be sure to sing the melody and please keep the tempo between 96 and 110 bpm.
- Sing one verse expressively and accurately without scooping in and out of pitches.
- You are auditioning for an ensemble, not a solo.

Step 4: Sing a 2-octave scale using the sentence "Name's, the year audition" on each note. Example: "Suzie Snowflake's 2020 audition."

- For this part of the recording, do not sing softly, but sing with a full voice on each note.
- If you have access to a piano, you can play the pitch before singing each sentence, but when you sing the words, you should sing unaccompanied.
- Please connect (do not breathe in between) two or more sentences.
- Sing the entire sentence on each note of the ascending major scale.
- You can sing these words with any rhythm that you choose, but sing them slowly on each pitch.
- You should sing through register breaks with beautiful tone through-out your range.
- All singers should demonstrate they can use their upper register.

OPTIONAL: If you would like to record additional singing, you may do so **AFTER** the required audition. It is not important to membership in the National Chorus that you do anything with this part of the audition. **This is strictly optional.** If you are including additional audition material, please say this at the beginning of your audition recording. This is important as the Director may not know to continue listening past the fourth section of these instructions.

New! If you would be willing to be a FFA Choir accompanist, please make sure to fill out the section of the application asking for interest.

Submitting Audition

1. Audio recordings should be uploaded to YouTube or Google/Microsoft Drive and saved as a public recording.
2. A link to the YouTube/Google/Microsoft Drive Audio recording should be added below.
3. **Be sure the link is accessible to the public view. Applications with links that do not work will disqualify the application.**

The recorded audition is ONLY one piece of your State FFA Honor Chorus application. In addition, the following MUST be completed: 1) Online application - which also includes a Director Evaluation that needs to be uploaded within the online application and 2) \$15 Entry fee paid online by the chapter FFA advisor.

National Chorus Information:

National Chorus recommendations are made by the State FFA Chorus Director. Students interested in being considered for the National Choir should do so by checking the appropriate area of the application. National nominations will be announced at the FFA State Convention. Generally, only those members that have been in the State FFA Chorus for one year and are returning members are considered for this application process.